Peer Editing

Use the following questions to prompt the editing and proofreading of your partner's work. Write constructive comments throughout the story that will enhance their work. Proofread their work and correct any errors you find. You can use the useful editing abbreviations for the proofreading.

Editing

1. Does the writing show the character's individual perspective on the scenario? What could the writer include to show more of the character's perspective? For example, their attitude, physical appearance, opinions, motivations, ambitions, nature/personality, relationships with/to other characters etc

2. Is the character's voice authentic to their type; and consistent throughout the story?

3. Does the character develop as the story progresses? Do we learn more about the character as the story progresses?

4. Are there clear relationships built between the characters? Is the type of relationship developed? EG hatred, jealousy

5. Is there a clear structure, including beginning, start, turning point 1, turning point 2, climax, resolution? Which elements need the most development?

6. Is the story aligned and consistent with the group story outline?

7. Can you as the reader visualise the setting for each stage of the story? What descriptions could the writer include to enhance setting?

8. Are the events in the story believable or intriguing? How could these be modified?

9. Did you have an emotional reaction to the story? How could the writer increase the reader's interest or emotional connection with the story? How could the writer influence the reader's thoughts and feelings further?

10. Has the writer foreshadowed subtly instead of bluntly revealing the plot? How could the writer encourage the reader to use their imagination further?

11. Has the writer built tension/interest? How could this be developed?

12. Has the writer used language effectively to **show** rather than **tell**? (eg Dialogue, description, figurative language, use of adjectives and adverbs)

13. Has the writer included **essential** information and description only? Is there anything that is unnecessary?

14. Are there any opportunities for the writer to ask 'What would be better than this?'

15. Does the story have a title that raises the reader's interest?

16. Is the first sentence interest-raising and stimulating?

Proofreading

17. Is every word spelled correctly? Is it the correct spelling for the intended meaning? (eg too/ to/ two)

18. Does the story use the correct dialogue conventions? Has the writer gone too far beyond 'said'?

19. Does the story have distinct paragraphs? Remember that paragraphs should occur when a movement occurs in the plot, or a new idea is introduced.

20. Is each sentence grammatically correct?

21. Is the point of view consistent or logical throughout the story? (eg First person)

22. Has the writer considered the power and use of every word? Are there opportunities to improve vocabulary?

Useful Editing Abbreviations

sp	spelling
[	new paragraph
ss	Sentence structure
t	Tense error
^	Insert letters or words
v	vocabulary choice
wbt2	'What would be better than this?'
,	Insert comma
"	Insert quotation marks
#	Insert a space
'	Insert an apostrophe
exp	Expression lacks clarity or could be improved
p	Problem with use of person eg first person
rep	Repetition